

Diary of a Worm, a Spider and a Fly

October 1 - 22, 2011

Main Street Theater – Chelsea Market

A joyful, funny new family musical is about to make its Houston premiere! Main Street Theater presents *The Diary of a Worm, a Spider, and a Fly* based on the hilarious books by Doreen Cronin and Harry Bliss. Performances are on Saturdays, October 1 - 22 at 1pm and 4pm at Main Street Theater–Chelsea Market, 4617 Montrose Boulevard in the Museum District. Ticket prices for public performances are \$12 and \$14. Tickets are on sale in person at the Main Street Theater Box Office at 2540 Times Blvd. in Rice Village, via phone at 713.524.6706 or online at mainstreettheater.com. Group rates are available. **No children under 3 are admitted in the theater (including sleeping babies).**

Special performances and rates are available for school matinees. Call 713.524.9196 ext 101 or visit the website.

About *Diary*...

It's the first day of school, and Worm, Spider, and Fly are excited to catch up with friends and begin the year, but each critter faces a unique challenge. Is Spider getting too big for his own skin? Will Fly find her superhero powers in time to save her Aunt Rita from peril? Will Worm learn to stand on his own two feet ...even though he doesn't have feet? Based on the ever-popular books, *Diary of a Worm, ...a Spider, and ... a Fly*, this play reminds us that all creatures want to be recognized, appreciated and loved!

Recommended for Pre-Kindergarten and up.

Special Events

On Saturday, October 1st, MST will launch its first-ever book club, Page to Stage, at the Blue Willow Bookshop at 10am! The club will meet 6 times over the course of the season to talk about the books the MST Theater for Youth plays are based on, meet characters from the books, have a snack, make crafts, and hear a reading from the book. Children can bring their own copy of the book or purchase it at a discount at Blue Willow (located at 14532 Memorial Drive (at Dairy Ashford)). To RSVP for the book club, send an email to vstjohn@mainstreettheater.com

Also on October 1, join us for insect arts and crafts using recycled materials from 2:30 – 3:30pm at MST- Chelsea Market.

Finally, on October 18, there will be a book signing with author Doreen Cronin at the Blue Willow Bookshop at 5pm. Some of the characters from MST's production will be there as well.

More...

About Author Doreen Cronin

Doreen Cronin was an attorney in New York when her first book, *Click, Clack Moo: Cows That Type*, was accepted for publication. Eventually she left the law altogether to write fulltime for children. After *Click, Clack*'s huge success, she again partnered with illustrator Betsy Lewin to write *Giggle, Giggle, Quack*. Her other works include the *Diary of...* series, *Duck for President*, and *Dooby, Dooby Moo*, to name a few.

Ms. Cronin was born in Queens and raised on Long Island. She graduated from Pennsylvania State University and St. John's University School of Law. She currently resides in New York with her family.

About the Production

MST's Director of Education Troy Scheid directs *Diary...* Claudia Dyle is the music director. The cast includes Brittny Bush, Marco Camacho, Kalin Coates, Lauren Dolk, Chris Martin, and Crystal Sharadin, .

The design team includes Jac Jones (set and properties design), Eric L. Marsh (lighting design), Macy Perrone (costume design), and Chris Bakos (sound design). Erica Wylie is the choreographer. Kevin Zahradnik is the Production Stage Manager.

Since 1975, Main Street Theater has produced high quality professional theater for audiences of all ages through its MainStage productions and its Theater for Youth. The Main Street Theater Kids On Stage program offers performing arts classes and camps for children 5 years to 14 years of age. The organization produces plays at two locations, 2540 Times Boulevard in Rice Village and 4617 Montrose Boulevard at Chelsea Market.

Main Street Theater is a member of the Fresh Arts Coalition, a collaboration of 25 arts organizations that work collectively to raise awareness of the size and diversity of the arts in Houston, and a constituent of Theatre Communications Group (TCG), the national service organization for not-for-profit theaters. Main Street Theater offers a lively year-round repertory of classic and contemporary plays for audiences of all ages and provides a much-needed showcase for Houston theater professionals. Main Street Theater is also a member of Actors' Equity Association and of ASSITEJ, the world theatre network of theatre for children and young people. Main Street Theater is funded in part by grants from the City of Houston and the Houston Arts Alliance, as well as the Texas Commission on the Arts.

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