



Thomas Hagemann

In his day job, Thomas Hagemann is a partner with Gardere Wynne Sewell LLP in Houston. He is a trial lawyer whose practice focuses on white-collar criminal matters, and he has repeatedly been recognized by a variety of publications as one of the best lawyers in this area, both in Texas and nationally. He graduated in 1978 from Rice University, magna cum laude and Phi Beta Kappa, and obtained his law degree from Yale. Mr. Hagemann was a federal prosecutor in Los Angeles from 1985-91. There, he was nominated for the John Marshall Award – the Attorney General’s highest award for trial lawyers – for his trial work in *United States v. Amers, et al.*, the largest police corruption case in the history of Los Angeles. From 1989 to 1991, Mr. Hagemann was also an Adjunct Professor at the University of Southern California Law School, where he lectured in Evidence.

Following his service as a federal prosecutor, Mr. Hagemann was one of fifteen young American professionals selected to be a Robert Bosch Fellow in Germany from 1991 to 1992. He spent the year focusing on German and European environmental issues – working first at the federal Environmental Ministry in Bonn and then for the state administration in Leipzig in former East Germany. When he returned to the United States in 1992, Mr. Hagemann worked at the Clinton-Gore campaign’s national headquarters in Little Rock, Arkansas, where he was primarily responsible for environmental research, as well as involved in preparation for the presidential debates. He returned to private practice in Houston in 1992.

By night and at other odd times, Mr. Hagemann is a lover of theater and performance. He has been an amateur actor since sixth grade when he starred in *Herbie Gets a Haircut*, although more widely known roles include Antonio in *The Tempest*, the Inspector in *Statements after an Arrest*, Demetrius in *A Midsummer Night’s Dream*, and Nick in *Who’s Afraid of Virginia Woolf?* While in Los Angeles, he also wrote an as-yet unpublished play about a murder in federal prison entitled *Nothing to Lose*. Last, but by no means least, his wife and muse is a professional actress, Ms. Christianne Mays, when she is not busy performing the role of mother of two teenagers. Tom is currently working on the completion of two other plays, *1946* and *The End*, which, together with *Breakfast at Eight*, will form a trilogy.