

World Premiere
Woof
Sept. 15 – Oct. 9, 2011
MST – Rice Village

Main Street Theater opens its 36th season with the world premiere of *Woof*, a timely and intense story told with dark humor. With previews Sept. 10, 11 and 14, *Woof* opens Sept. 15 and runs through Oct. 9 at Main Street Theater – Rice Village, 2540 Times Blvd. Performances are on Thursdays at 7:30pm, Fridays and Saturdays at 8pm, and Sundays at 3pm. Tickets range from \$26 - \$40 (Previews are \$10), depending on date and section, and are on sale in person at the Main Street Theater Box Office, 2540 Times Blvd., via phone at 713.524.6706, or online at MainStreetTheater.com.

About *Woof*

L J Freeman - beloved quarterback for the current Super Bowl champs, “American hero,” husband to a beautiful woman, father to 2 young children – has made a really terrible, really stupid mistake. His senseless crime was caught on a security video which is now all over the media; his football career is over; his family is falling apart – and his 9 year old has seen what her daddy did. A drama by Y York that examines with dark humor the very raw, honest story of one man watching his world crumble around him and discerning what he must do to move forward.

Recommended for mature audiences due to profanity and adult situations.

Post-show Discussion with the Playwright

Following the performance on Friday, Sept. 16 there will be a discussion with playwright Y York about the play and her work. Main Street Theater also presented the world premiere of Ms. York’s *...and L.A. Is Burning* in 2008.

About Playwright Y York (no . after the Y)

Y York is the proud recipient of the Smith Prize for *...and L.A. Is Burning*, (Main Street Theater world premiere); the Hawai’i Award for Literature for *Nothing is the Same*, a Berrilla Kerr Award for *The Secret Wife*, the Charlotte Chorpenning award for her body of work, and was proclaimed the Walter Wangerin Fellow at the 2010 New Harmony Project. *Don’t Tell Me I Can’t Fly* was workshopped at the Kennedy Center’s 2010 New Visions New Voices and will premiere this October at First Stage Milwaukee. Other third millennium plays include: *Getting Near to Baby* (People’s Light); *Eggs* (People’s Light); *River Rat and Cat* (ChildsPlay); *Fork in the Road* (Dramatic Publishing commission); *The*

More...

Forgiving Harvest (People’s Light; AT&T: Onstage Award and AATE Distinguished Play Award); *Mask of the Unicorn Warrior* (Seattle Children’s Theatre); *The Othello* (4-character hip hop adaptation); *Krisit* (Primary Stages, NYC); *Bleachers in the Sun*, (SmashBox Productions); and *Framed* (SmashBox Productions). These and earlier plays are available from Broadway Play Publishing, Dramatic Publishing, St. Martin’s Press, Smith and Kraus, or from the literary team at Bret Adams, Ltd. Y is currently working on plays for Seattle Children’s Theatre, Dramatic Publishing, and People’s Light. She still lives with Mark Lutwak, to whom all things are still dedicated, and their two dogs.

About the Production

Troy Scheid directs *Woof*. Ms. Scheid also directed MST’s 2008 world premiere of Y York’s *...and L.A. Is Burning*. The cast includes Timothy Eric (*...and L.A. Is Burning, Intimate Apparel*) as L.J. Freeman, Eva Laporte as Karen Freeman, Alice Gatling (*Caroline, or Change, Intimate Apparel*) as Ruby Freeman, Maya Wilson as Jackie Freeman, Brian Thornton as Mel Tudor, and Joyce Anastasia Murray as Mrs. Jones.

The design team includes Art Ornelas (set and properties design), Daniel Polk (lighting design), Andrew Harper (sound design), and Tiffani Fuller (costume design). Julie Paré is the production stage manager.

Since 1975, Main Street Theater has produced high quality professional theater for audiences of all ages through its MainStage productions and Main Street Youth Theater. The Main Street Theater Kids On Stage program offers performing arts classes and camps for children 5 years to 14 years of age. The organization produces plays at two locations, 2540 Times Boulevard in Rice Village and 4617 Montrose Boulevard at Chelsea Market.

Main Street Theater is a member of the Fresh Arts Coalition, a collaboration of 25 arts organizations that work collectively to raise awareness of the size and diversity of the arts in Houston, and a constituent of Theatre Communications Group (TCG), the national service organization for not-for-profit theaters. Main Street Theater offers a lively year-round repertory of classic and contemporary plays for audiences of all ages and provides a much-needed showcase for Houston theater professionals. Main Street Theater is also a member of Actors’ Equity Association and of ASSITEJ, the world theatre network of theatre for children and young people. Main Street Theater is funded in part by grants from the City of Houston through the Houston Arts Alliance, and the Texas Commission on the Arts.

Media Contact Only (not for print publication):

Shannon Emerick, Marketing Director

713.524.3622 ext 105 / shannon@mainstreettheater.com