

Oct. 2, 2008

Dear KOS Friends,

We hope this email finds you well, and back in your homes with power after what was, for some, a long wait. We are happy to report that there was minimal damage to our theaters—some leaky ceilings, smelly carpet and an extended period without power at Chelsea Market, but on the whole we fared quite well. Our staff and teachers, too, endured inconvenience but all are safe and back to teaching.

That said, we have extended one early registration deadline and rescheduled one skills class (Stage Combat) due to Ike. See below for details!

Winter Break Theater Camp

Early registration deadline extended

For each day of this mini-camp, students will work on short-term projects such as improvisation, storytelling, mask-making, mime and dance routines. Please note that this year registration is on a daily, not weekly, basis.

Ages: 6 - 14

Hours: 9 a.m. - 3:30 p.m.

Dates: Dec. 22, 23, 26, 29, 30; Jan. 2 (Register for one or more dates)

Location: MST - Chelsea Market

Daily Fee: \$60 (Only \$50 if by Oct. 31) **EARLY REGISTRATION DEADLINE EXTENDED!**

Extended Day options available.

WINTER CLASS SCHEDULE

Skills Classes

Stage Combat – RESCHEDULED

Stage combat is the art of creating the illusion of stage fighting without hurting—or even touching—other actors. This three-hour workshop will give you just a taste of Alan Hutton's amazing stage combat knowledge. **Alan, our popular stage combat teacher from summer camp**, is a professional fight director, stunt man and pyrotechnician who has worked on plays, films and fireworks shows throughout Texas. If this workshop inspires you to sign up for Alan's spring stage combat class, the fee for this workshop will be applied toward the class tuition.

Ages: 9 - 14

Date: Saturday, Dec. 6, 2008

Time: 1:00 – 4:00 p.m.

Location: MST - Chelsea Market

Fee: \$40

Winter Break Theater Camp

(See above)

Rehearsal and Performance (R&P) Classes

R&P By Audition

The Magic City

By E. Nesbit, adapted by Joe Sutton. When Philip and Lucy construct an elaborate model city, their hateful Nurse vows to smash it. Before she can, Pip and Lu awaken inside the city. Called Precarious, its fate depends on a coming battle between a Deliverer and a Destroyer. At first welcomed as Deliverers, the children are challenged by the power-hungry Pretenderette, who claims she will save Precarious. Dreams and reality intertwine as Pip races to unmask the mysterious Pretenderette and to discover if his true role is to be the city's Deliverer - or its Destroyer. By the author of *Five Children and It* and *The Phoenix and the Carpet*.

Ages: 8 - 14

Audition Dates and Times: Tues. & Thurs., Nov. 11 and 13, from 4:15 - 6:15 p.m. (Attend 1 day. There is no fee to audition.)

Rehearsal Dates: Dec. 1, 2008 - Feb. 15, 2009 (No rehearsals during Winter Break, Dec. 21 - Jan. 4.)

Rehearsal Days and Times: Mon. & Wed., 4:15 - 6:15 p.m.

Performances: Fri. - Sun., Feb. 13 - 15, 2009

Location: MST - Chelsea Market

Fee if Cast: \$250 (There is no fee to audition.)

R&P Lab

The Magician's Nephew

By Aurand Harris, adapted from the book by C.S. Lewis. Long before Peter, Susan, Edmund and Lucy went through the wardrobe, a boy named Digory must stay with his Uncle Andrew while his mother suffers from an incurable illness. Digory and his neighbor Polly discover that Andrew, a bumbler who calls himself a magician, has found a way to visit other worlds. In one of those worlds, Digory and Polly accidentally awaken an enchanted queen, Jadis, who wants to use Andrew's invention for her own purposes. To keep her evil power out of London, the children transport Jadis to a newly created land called Narnia...

Ages: 8 - 14

Audition: No audition necessary. Just sign up! Everyone in the class will have a role (or several) in the play.

Rehearsal Dates: Dec. 2, 2008 - Feb. 5, 2009 (No rehearsal during Winter Break, Dec. 21 - Jan. 4.)

Rehearsal Days and Times: Tues. & Thurs., 4:15 - 6:15 p.m.

Performance: Thurs., Feb. 5, 2009, at 5:15 p.m.

Location: MST - Rice Village

Fee: \$200

Bring KOS classes to your school

In 2007 - 2008 we participated in satellite programs at five Houston-area schools. Our satellite programs can take the form of after-school enrichment classes or in-school residencies. For information on how your school can set up a Main Street Theater - Kids On Stage satellite class, please contact the KOS office at 713-524-9196 x 104 or email troy@mainstreettheater.com.

KOS is growing!

The Kids On Stage department has doubled in size! I'm happy to introduce Portia Gant, the new Kids On Stage Associate, who will be assisting me with all things KOS-related. Some of you may have met her during this year's KOS summer camp, when she taught half-day theater classes and theater history to full-day students. We are lucky that she's here to stay!

Portia has also taught for Arts with an Impact and the Ensemble. As an actor, she has appeared with Unity Theater, Nova Arts Project, Main Street's Youth Theater, and the University of Houston School of Theatre. In the spring, she will be appearing as Titania in Main Street's Youth Theater production of *A Midsummer Night's Dream*, which is touring to middle and high schools. She holds a B.A. in Theatre from the University of Houston. Welcome Portia!

See you on stage!

Troy & Portia

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