

Trailer Park Musical, Noises Off, Home Front, You're a Good Man, Charlie Brown; Utah Musical Theatre: *Dames at Sea, 2 by 2;* Old Lyric Repertory Company: *The Hollow, Wiley and the Hairy Man;* Utah State University: *Comedy of Errors.* Education: M.F.A., Utah State University, Theatre Design.

Richard Solis (Properties Design) Main Street Theater: (Actor) *Stuart Little* (Tour), *The House of the Spirits* (English-language premiere), *Anna in the Tropics, Sideways Stories from Wayside School, A Midsummer Night's Dream* (NEA Tour), *Winnie-the-Pooh, Alice's Adventures in Wonderland, Julius Caesar, The Taming of the Shrew* (NEA Tour), (Stagecraft / Properties Design) 8 Seasons; Dionysus Theatre: (Actor/Designer) Houston Shakespeare Festival and Children's Theatre Festival: Prop Master; REVELS: 2006-2009 Prop Master; Theatre New West: (Actor) *Women Behind Bars*; Talento Bilingue of Houston: (Actor) *Petra's Pecado*; InterActive Theatre: Company Member, 2002-2005; Express Children's Theatre: 2002-2004 Properties Design & Touring; Dallas Children's Theater: *Young King Arthur*, National Touring Company 2001-2002; San Antonio Symphony: (actor) *Kismet, Le Bourgeois Gentilhomme*; Magik Children's Theater (San Antonio): Founding Company Member, 1992 – present.

Shawn W. St. John (Sound Design) Main Street Theater: (Adaptation) *Junie B. Jones*, (Sound Design) *Afternoon of the Elves, Click, Clack Moo: Cows That Type, The Reluctant Dragon, A Midsummer Night's Dream* (NEA Tour), *Winnie the Pooh* (Tour), *James and the Giant Peach, Goodnight Moon, The Merchant of Venice* (NEA Tour), *Zero Tolerance?* (07-08 & 06-07 Tours) *The BFG (Big Friendly Giant), Ramona Quimby* (2007, 2003), *If You Take a Mouse to School* (06-07 Tour), *Tales of a Fourth Grade Nothing, Go, Dog. Go!, The Diary of Anne Frank* (2007, 2001); *A Year with Frog and Toad, The Taming of the Shrew* (NEA Tour), *Pippi Longstocking, Red Badge of Courage, Alice's Adventures in Wonderland, The Outsiders, Bridge to Terabithia, Miss Nelson Has a Field Day, Henry and Ramona, Charlotte's Web, Julius Caesar, The Great Gilly Hopkins, Lilly's Purple Plastic Purse, Bunnica, Miss Nelson Is Back, Romeo and Juliet, Tuck Everlasting, The Reluctant Dragon* (2001), *The Wave, If You Give a Pig a Pancake, In the Garden of Live Flowers, Indian Ink, American Daughter, Happily Hereafter*; Berkshire Theatre Festival: (Sound Design) *Quills, Wilder Wilder*, (Sound Engineer) *Cheers, Bill* (with sound designer Tony Meola), *Free Fall* (with Sandy Duncan), *Visiting Mr. Green* (with Eli Wallach). Numerous commercial projects, including Sound Designer/ Engineer/ Composer for Space Center Houston's Robot Circus. Education: B.A., Rollins College.

Lauren E. Smith (Stage Manager) Main Street Theater: (Assistant Stage Manager) *A Number, Machinal, Caroline, or Change, The Best Man*; Theater LaB Houston: (SM) *The Honeymoon Period Is Officially Over*; Town Center Theatre: (SM) *Julius Caesar, Sylvia*; Catastrophic Theatre: (SM) *Life Is Happy and Sad, The Tamarie Cooper Show* (2008 & 2009), *Big Death and Little Death*, (ASM) *Spirits to Enforce, The Strangerer*; Opera in the Heights: (SM) *Adriana Lecouvreur*; Nova Arts Project: (SM) *Hamlet: Reinvisioned, The Bacchae*. Education: B.A. candidate, University of Houston. Ms. Smith is the Tour Coordinator for Main Street Theater.

PRODUCTION STAFF

Assistant Stage Manager Brooklyn Ferramosca
 Tour Coordinator Lauren Smith
 Illustration Liz Freese

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**Main
 Street
 Theater**



STUART LITTLE

BASED ON THE STORY "STUART LITTLE"

BY E.B. WHITE

ADAPTED BY JOSEPH ROBINETTE

MARCH 1 – MAY 15, 2010

REBECCA GREENE UDDEN
 Executive Artistic Director

VIVIENNE M. ST. JOHN
 Theater for Youth Producing Director

STUART LITTLE

Stuart Little has a happy life. He loves his mother and father and his brother, George, very much. He loves to sail boats on the pond in Central Park! He also loves his dear friend Margalo, the bird, who comes to stay with them. But when Snowbell, the family cat, frightens Margalo away, Stuart sets out to find her! Young audiences will delight in this touring production of E.B. White's classic children's tale of a little mouse with a BIG sense of adventure!

THE CAST

Stuart Little	Kevin Zahradnik
Mr. Little/Dr. Carey/Malty's Voice/ Angie/2nd Child (Harry)/Repairman.....	Walter James Baker
Mrs. Little/Woman's Voice/1st Person/ 2nd Dog/Tige's Voice/Pigeon/1st Child (Mary).....	Rebecca Cansler
George/Snowball/1st Dog/Leroy/ Mr. Clydesdale/School Superintendent/4th Child (Henry)	Joey Melcher
Doctor/Bureau Chief/2nd Person/Mangalo/ Babette's Voice/3rd Child (Katherine).....	Rebecca Bertot

WHO'S WHO

Mark Adams (Director): Main Street Theater: *Junie B. Jones and a Little Monkey Business, Ps and Qs: the ABCs of Manners* (world premiere), *Sideways Stories from Wayside School, If You Give a Pig a Party, Ramona Quimby, The Best Man, Poor Richard, Beyond the Fringe, Comic Potential*, (Actor) *Translations, Beyond the Fringe*; Unity Theatre: *Master Class*; College of the Mainland Arena Theatre, Executive Artistic Director: (director) *Doubt, Red Herring, Henry V, Drowning on Dry Land, The Ruby Sunrise, Fiddler on the Roof, A Midsummer Night's Dream, Proof, The Spitfire Grill, Smoke on the Mountain, Stalag 17, Flight, Always... Patsy Cline, Master Class, The Man Who Came to Dinner, Forever Plaid, The Taffetas, Bedroom Farce, Inspecting Carol, Taming of the Shrew, You Can't Take It with You, The Baby Dance* (actor) *Big River, Merry Wives of Windsor, Laughter on the 23rd Floor, A Funny Thing Happened on the Way to the Forum, Night and Her Stars*; Strand Theatre: (director) *A Midsummer Night's Dream, Sherlock's Last Case*, (actor) *Deathtrap*; Lincoln Playhouse (NE): (director) *The Little Foxes, Absurd Person Singular, The Most Happy Fella*, (actor) *Speed-the-Plow*; Lab Theatre (UT): (director) *Waiting for the Parade*; Ujima Theatre (Buffalo, NY): (director) *Blithe Spirit*, (actor) *Bad Habits*; Actor's Theatre of Los Angeles: (actor) *Are You Now or Have You Ever Been...?*; The Rose and Crown (London): (actor) *Journey's End*; Cheek By Jowl (London): (actor) *Much Ado about Nothing*. Education: Mountview Theatre School, London, England; Herbert Berghof Studio, NYC; State University of New York at Buffalo; University of Utah. Mark is a proud member of Actors' Equity Association.

Walter James Baker (Mr. Little/Dr. Carey/Malty's Voice/Angie/2nd Child (Harry)/Repairman) Main Street Theater: *Machinal, Awake and Sing!*, (Stage Manager) *Sideways Stories from Wayside School, Mademoiselle Colombe*, (Assistant Stage Manager) *A Midsummer Night's Dream* (NEA Tour); Seattle Shakespeare Co / Wooden O: (Actor) *A Midsummer Night's Dream, Merry Wives of Windsor*; Centerstage Theatre: (Actor) *Aladdin* (Panto), (Director) *Noises Off*; Book-It Repertory Theatre: (Actor) *Don Quixote*; ArtsWest

Theatre: (Director) *La Bete, Lobster Alice, Wilna's Got a Golem, Clue the Musical*; Second Story Repertory: (Director) *The Foreigner, Epic Proportions*; Open Circle Theatre: (Director) *R.U.R.*; Driftwood Players: (Director) *Blithe Spirit*; UMO Ensemble: (Director) *Expressions of the Spirit*. Education: M.F.A., Purdue University, Directing; B.F.A., Sam Houston State University.

Rebecca Cansler (Mrs. Little/Woman's Voice/1st Person/2nd Dog/Tige's Voice/Pigeon/1st Child (Mary)) Main Street Theater: *Click, Clack Moo: Cows That Type*, Webster Hall (NY): *Awesome 80's Prom Night*; Manhattan Theater Source: *Spontaneous Combustion*; The Great Caruso: *1950 Doorwop Review*; Unity Theatre: *Honk!*; Stages Repertory Theatre: *Toys Take Over Christmas*; Town Center Theatre: *Julius Caesar*; Strand Theatre: *Gypsy*. Education: Texas State University.

Kevin Zahradnik (Stuart Little) Main Street Theater: Debut; Texas A&M University – Corpus Christi: *The Yellow Boat, Shakespeare in Hollywood, A Streetcar Named Desire*; Wharton County Junior College: *American Bullet Train, The Exonerated, Romeo and Juliet, You Can't Take It with You, The King Stag, To See the Stars*. Education: B.A., Texas A&M University – Corpus Christi, Theatre.

Joey Melcher (George/Snowball/1st Dog/Leroy/Mr. Clydesdale/ School Superintendent/4th Child (Henry)) Main Street Theater: *The Best Christmas Pageant Ever*, Theatre Southwest: *The Beauty Queen of Leenane*; Country Playhouse: *The Man Who Came to Dinner*; Baylor University Theatre: *Cyrano de Bergerac, Picasso at the Lapin Agile, An Infinite Ache, The Importance of Being Earnest, Hamlet, Urinetown*; Film/TV: *Out of Woodlock, Lost and Found, Gizmo and Friends*. Education: B.F.A., Baylor University, Performance.

Rebecca Bertot (Doctor/Bureau Chief/2nd Person/Mangalo/Babette's Voice/3rd Child (Katherine)) Main Street Theater: Debut; Houston Grand Opera: *Hansel and Gretel, Mefistofele*. Film/TV: *Friday Night Lights, Stormchaser* for FOX News, *The Caretaker, Safety Point, Resolvere, Suicide Notes, Dance with the One, Honky Tonk Blood*. Education: HPSVA, Theatre; Lone Star Actors Studio.

Jeffrey S. Lane (Set Design) Main Street Theater: (Set Design) *Romeo and Juliet* (Tour), *Winnie-the-Pooh* (Tour), *A Midsummer Night's Dream* (NEA Tour), *If You Give a Moose a Muffin* (Tour), *If You Give a Mouse a Cookie* (Tour), *The Merchant of Venice* (NEA Tour), *Anna in the Tropics*, (Actor) numerous acting credits including *But Not Goodbye, The Secret Garden, Li'l Abner, The Miser, The Chemistry of Change, Night Must Fall, The Wifings, The Mask of Moriarty, Bunnica, Tuck Everlasting, A Midsummer Night's Dream, Othello, School House Rock Live!, The Wind in the Willows*; Texas Repertory Theatre: *The Miss Firecracker Contest, Smoke on the Mountain, Dracula, Of Mice and Men, The Fantasticks*; Unity Theatre: *Camping with Henry and Tom*; Granbury Opera House: *A Funny Thing Happened on the Way to the Forum, The Unsinkable Molly Brown, Noises Off, Something's Afoot...;* Spokane Interplayers Ensemble: *Holy Days*; The Good Companions Touring Theatre (Seattle): *First Night, The Doctor in Spite of Himself*; Foundation Theatre Company (Seattle): *The Night of the Burning Pestle*; Houston Symphony Orchestra (1st Concert Series): *Flip-Flop Shop Live*. Film / TV: numerous, including USA Cable Network: *Forever Evil*; (ABC Family Channel): *Apollo 11*; PBS: *Mary Lou's Flip-Flop Shop*. Education: B.F.A., Sam Houston State University, Mass Communications.

Macy Perrone (Costume Design) Main Street Theater: *Junie B. Jones and a Little Monkey Business, Master Class, The Best Christmas Pageant Ever, Afternoon of the Elves, Ps and Qs: the ABC's of Manners* (world premiere), *Sideways Stories from Wayside School, Winnie-the-Pooh* (Tour), *Bud, Not Buddy*; MST MainStage: *The Light in the Piazza, ... and L.A. Is Burning* (World Premiere); MST Kids On Stage: *Number the Stars*; Houston Grand Opera; Lone Star College – Montgomery: *Goodnight Desdemona (Good Morning Juliet), The Great American*