

# SHAKESPEARE FOR A NEW GENERATION TEACHER FEEDBACK FORM

You may give your feedback either by completing this paper form or provide your responses online at [www.ShakespeareInAmericanCommunities.org](http://www.ShakespeareInAmericanCommunities.org). Your responses provide us with valuable feedback for the *Shakespeare for a New Generation* initiative.

Name of school: \_\_\_\_\_

Location (city & state) of your school: \_\_\_\_\_

Theater Company you worked with: \_\_\_\_\_

Did your students study or read the play before seeing the performance?

- Yes
- No

In your classroom which of the below, did you use?  
*Shakespeare in American Communities* Educational Toolkit:

- Yes
- No
- Unaware of it

Theater company's study guide/educational materials:

- Yes
- No
- Unaware of it

*Shakespeare in American Communities* Web Site:

- Yes
- No
- Unaware of it

How many professional theater productions will your students experience through school-sponsored activities this year?

- 1
- 2-3
- 4 or more

Please share a story that highlights your students' participation in *Shakespeare for a New Generation*.

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How did this experience change your students' attitude toward Shakespeare's work?

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Please rate the effectiveness of the following.  
Workshops or educational activities:

- Very effective
- Moderately effective
- Not effective
- Not applicable

Educational materials

- Very effective
- Moderately effective
- Not effective
- Not applicable

Performance

- Very effective
- Moderately effective
- Not effective
- Not applicable

Explain how your students may lack access to the performing arts.

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Please share any additional comments below:

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